Grande Fantasie

sur

un Thême de Pacini

Intercalé par

Rubini

dans la Straniera

par

Henry Bertini Jeune

Op. 113

Henri Jérôme Bertini 1798–1876

Henri Jérôme Bertini was born in London on October 28, 1798, but his family returned to Paris six months later. He received his early musical education from his father and his brother, a pupil of Clementi. He was considered a child prodigy and at the age of 12 his father took him on a tour of England, Holland, Flanders, and Germany where he was enthusiastically received. After studies in composition in England and Scotland he was appointed professor of music in Brussells but returned to Paris in 1821. It is known that Bertini gave a concert with Franz Liszt in the Salons Pape on April 20, 1828. The program included a transcription by Bertini of Beethoven's Symphony No. 7 in A major for eight hands (the other pianists were Sowinsky and Schunke.) He was also admired as a chamber music performer, giving concerts with his friends Fontaine (violin) and Franchomme (cello). He remained active in and around Paris until around 1848 when he retired from the musical scene. In 1859 he moved to Meylan (near Grenoble) where he died on September 30, 1876.

Bertini concertized widely but was not as celebrated a virtuoso as either Kalkbrenner or Henri Herz. One of his contempories (Marmontel) described his playing as having Clementi's evenness and clarity in rapid passages as well as the quality of sound, the manner of phrasing, and the ability to make the instrument sing characteristic of the school of Hummel and Moschelès.

Bertini is best remembered today for his piano method *Le Rudement du pianiste,* and his 20 books of approximately 500 studies.

For more information on the life of Bertini, see *Henri Bertini, 1798 – 1876, Pianiste virtuose, Compositeur de musique* by Pascal Beyls (`http://perso.wanadoo.fr/pascal.beyls/bertini/bertini.html`).

The present edition is based on a collection of pieces by Bertini which I bought in northern France from a used book store. The pages measure 25.5 cm × 34 cm. The compositions were obviously bought separately and later bound together. It contains the following:

Grande Fantaisie Etude, Op. 46. 24 pages.
Variations de Concert (for piano and string orchestra), Op. 69. 14 pages.
Trois Nocturnes (L'Espérancee, 4 pages, Les Regrets, 8 pages, et Le Calme, 4 pages), Op. 87.
Grande Polonaise (for piano and orchestra or string quartet ad libitum), Op. 93. 19 pages.
Deux Nocturnes (A Toi!!! et La Solitude), Op. 102. 8 pages.
Grand Rondo de Concert (for piano and orchestra or string quartet ad libitum), Op. 105. 20 pages.
Dell'aura tua Profetica, Varié pour le Piano, Op. 106. 14 pages.
Solo pour le Concours de l'Ecole Royale de Musique, Année 1836, Op. 109. 16 pages.
Grande Fantaisie sur une cavatine par Rubini dans La Straniera, Op. 113. 22 pages.
Grande Fantaisie Dramatique, Op. 118. 22 pages.
2e Solo pour le Concours de l'Ecole Royale de Musique, Année 1838, Op. 121. 19 pages.

All were published by Henry Lemoine except the first which was published by S. Richault.

As time permits I intend to typeset all these pieces and make them available at the Werner Icking Music Archive. Although the three compositions for piano and strings can be played as solo piano pieces I would greatly appreciate it if someone could supply me with the string parts so I can make them available as well.

Revisions

Bertini dedicated this composition to Mademoiselle Ernestine de Villiers. It is called "Grande fantaisie sur une cavatine intercalée par Rubini dans La Straniera" on the first page of music.

No attempt has been made to indicate the line or page breaks. Accidentals which are in parentheses are not found in the original; accidentals which are redundant because they occur earlier in the bar, either in the original or editorial, have been silently dropped. In addition, the following changes have been made:

The original tempo indications are sometimes abbreviated: bar 1 (And^{te}. maestoso), bar 146 (All^{o}. moderato), bar 196 (All^{o}. vivace), bar 272 (All^{tto}.), and bar 324 (All^{o}. con brio).

bar 48: the tie is from the first a15 to the second.

James L. Bailey
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Grande Fantaisie sur La Straniera

Henri Bertini jeune op: 113




Adagio cantabile. (♩ = 69)
10
con molto esp
p
Ped.
Ped.
12
3
14
Cres
16
f
p
8
8
8

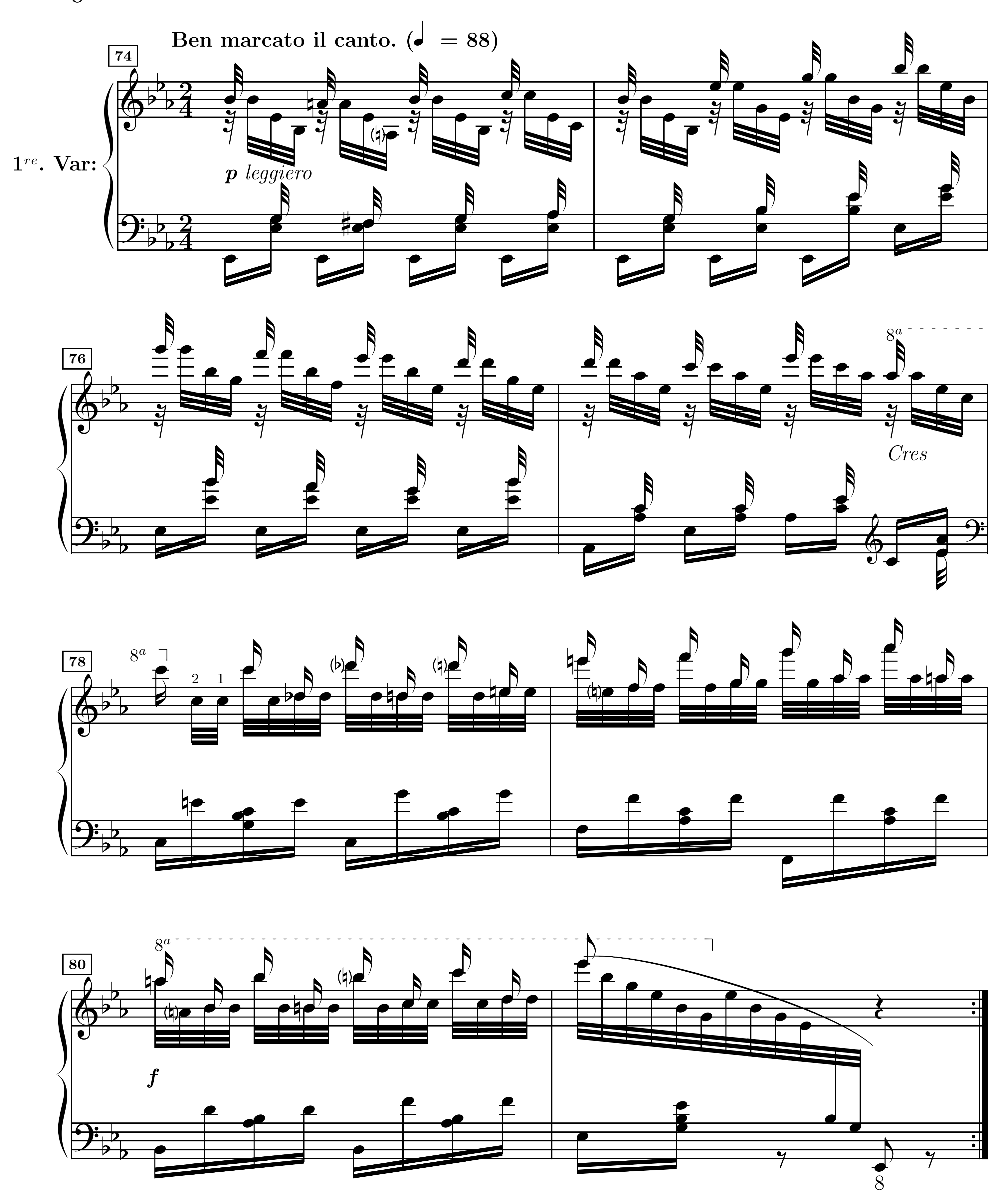

18
fz dim
p
20
fz dim
Allegretto. (♩ = 69)
ff agitato
22
24
8a


26
8a
28
piu lento
8a
pp
leggiero esp:
30
8a
32
p
molto esp:
p
3

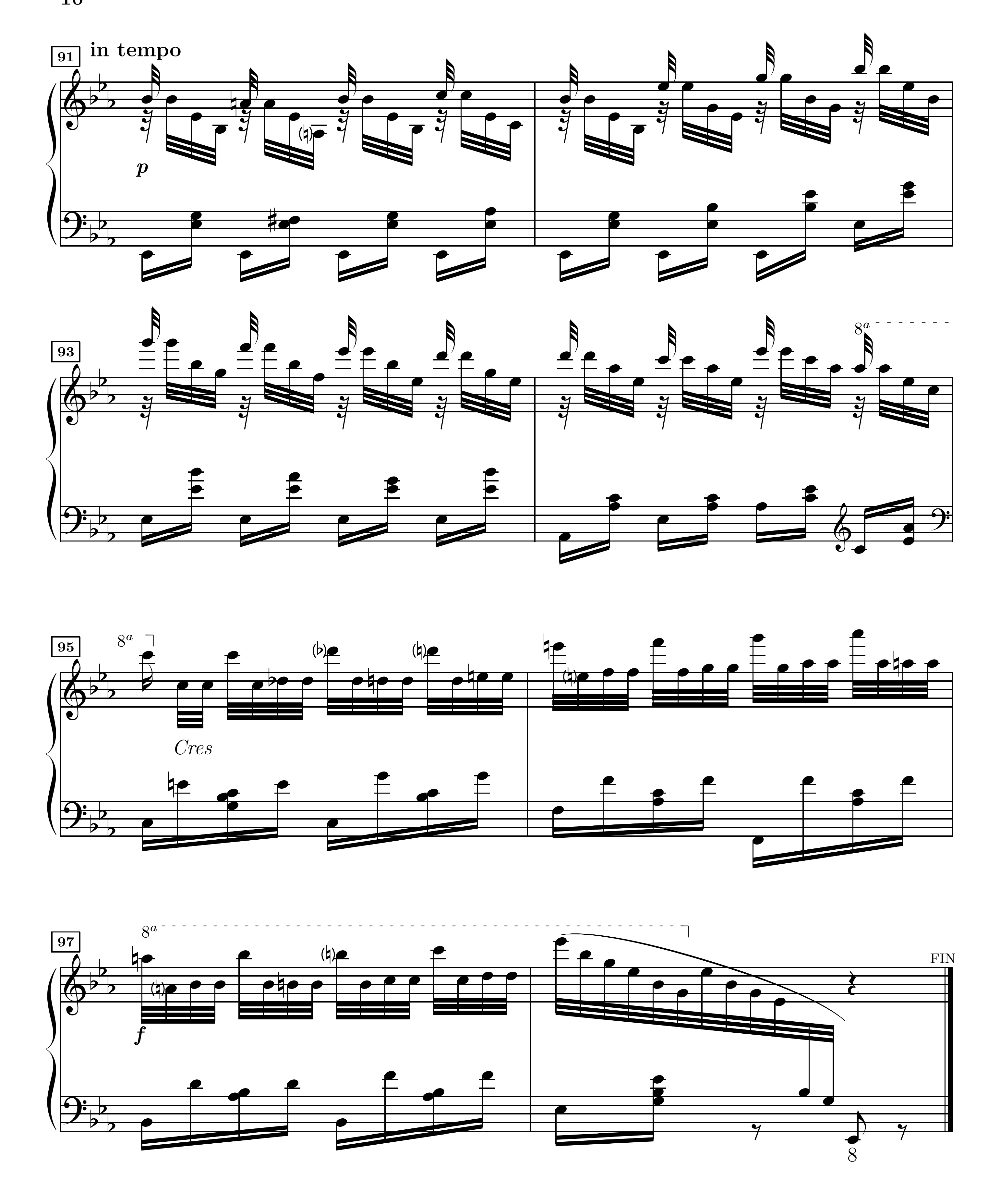

35
fz
Cres.
ff
Ped.
38
Allegro.
ff
8a
rall
Ped.
40
8a
p leggiero
Ped.
40
cres rall
f
ff


Moderato. (♪ = 116)
41
TEMA
de
PACINI.
p
Ped.
45
8a
f
p
49
f
p
3
52
f
55
Ped.


57
p
61
tr
cresc
64
dim
rall
pp
lento rall
p in tempo
67
ff
71


Ben marcato il canto. (♩ = 88)
74
1re. Var:
p leggiero
76
8a
Cres
78
8a
80
8a
f
8


82
p
Cres
84
8a
(♮)
86
8a
p
88
rall


91
in tempo
p
93
8a
95
8a
Cres
97
8a
f
FIN
8



Allegretto Brillante. (♩ = 72)

2^{e}. Var:

98

p

8^{a}

101

ff

8^{a}

f

103

8^{a}

105

8^{a}

8


106
p
Cres
fz
109
8a
tr
111
In tempo
f poco rall
fz
ff
8a
114
8a
leggiero
p poco rall
In tempo.
p
8a
3


116
8a
3
3
3
3
ff
118
8a
f
8a
120
121
8a
FIN
8


Moderato (♩ = 72)
marcato il canto
122
3e. Var:
p
poco a poco cres
125
127
f
129
p
132
Cres


134
8a
f
137
Con calore
3
ff
pesante
8a
poco ritenuto
139
8a
in tempo primo
p
3
3
8a
142
f
144
FIN



Allegro moderato. (♩. = 66)

4e. Var:

146 *pp* *leggiero* *marcato il basso*

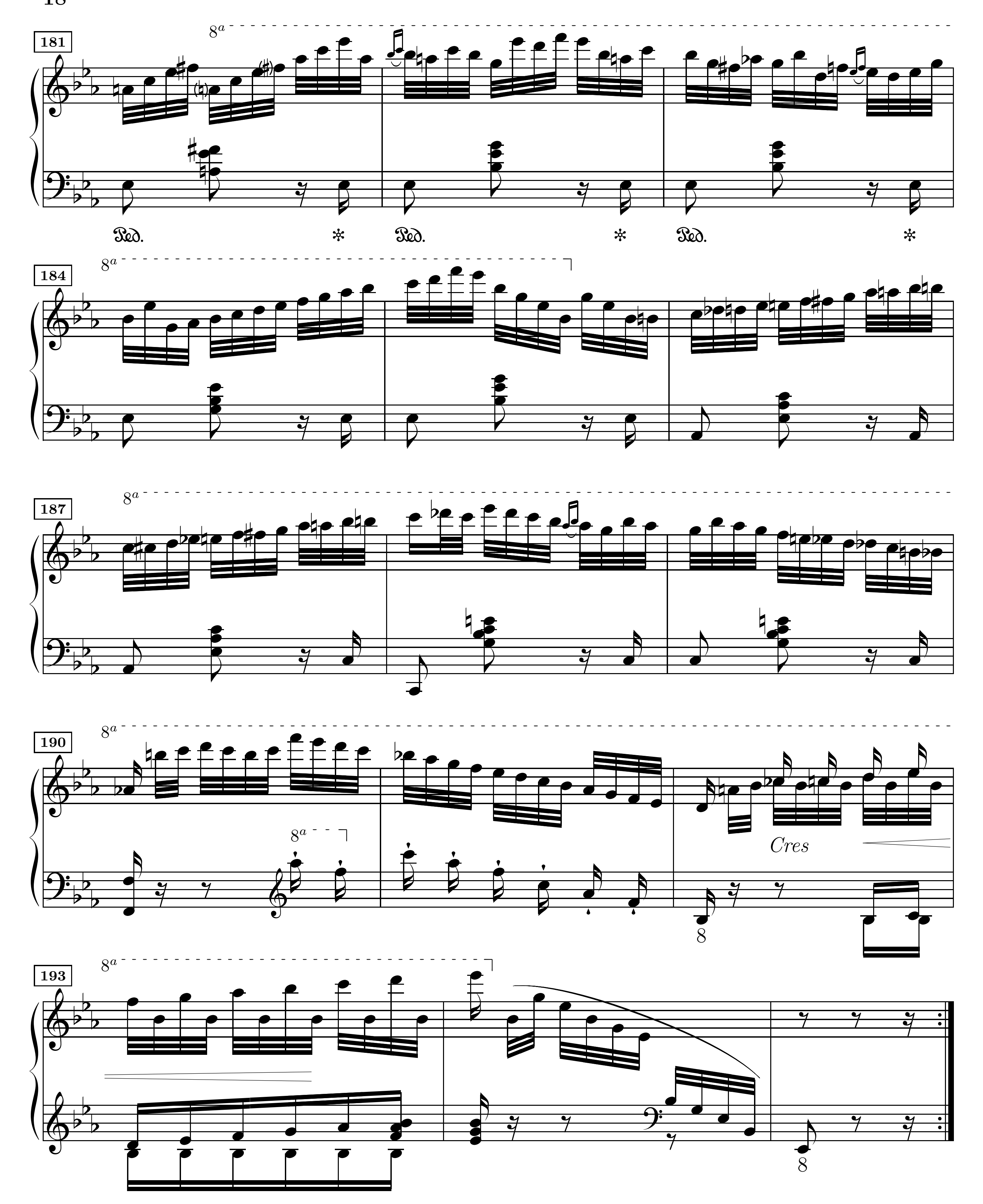
150

153

156

159 *Cres* *f*


162
leggiero
p
8a
166
8a
ff
poco rit.
8a
in tempo
170
8a
ff
173
8a
ff poco rit
in tempo
176
pp
rall
8a


181
8a
Ped.
✲
Ped.
✲
Ped.
✲
184
8a
187
8a
190
8a
8a
Cres
8
193
8a
8



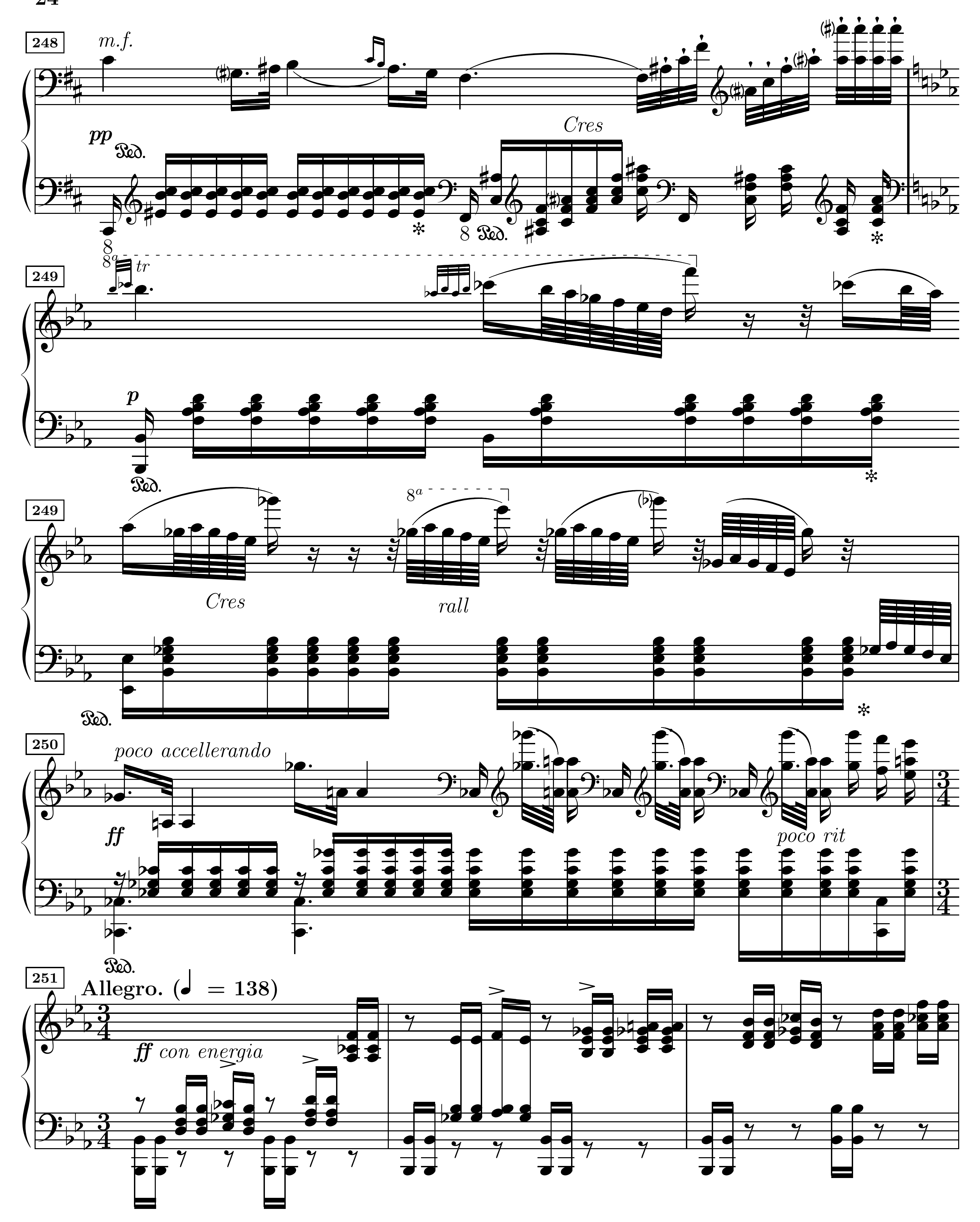
Allegro vivace. (♩. = 144)
196
Fantasia.
8a
pp leggiero
Ped.
198
ff
200
202
204
(𝅗𝅥. = 69)
p esp:


209
rall
in tempo
213
rit
218
(♩ = 108) Poco piu lento.
pp
Ped.
8a
222
8a
226
rall
estinto


230
8a
8a
rall
Cres
Nobilmente. Andante. (♪ = 108)
234
8a
ff
Ped.
235
8a
236
rall
237
ben marco il canto
pp
staccato il basso


238
239
240
poco rit
Cres
241
p
In tempo
242
8
8
8
Cres ed rit
8
8
8


243
con abbandono
dim
244
p in tempo
rall
245
ff ritenuto
246
247
p In tempo.


248
m.f.
pp
Cres
249
tr
p
249
Cres
rall
250
poco accellerando
ff
poco rit
251
Allegro. (♩ = 138)
ff con energia


254
257
ff
Ped.
260
263
8a
fz
*
ff
8a
p leggiero
8a
267
rall
In tempo.
ff
Adagio.
ff
molto rall
pesante


Allegretto. (♩ = 138)
272
p leggiero
8a
275
8a
Cres
278
8a
f
8
p
281
8a
rit
284
8a
In tempo
rit
In tempo
8a

287

poco rall

8a

pp *In tempo*

290

8a

293

8a

p

Cres

staccato il basso

296

f

8a

299

8a

rall

dim


302
8a
p In tempo.
305
rall
308
Allegro vigoroso. (♩ = 138)
CODA
ff
8a
Ped.
311
314
8a
3
3
3 2 1
p veloce
Ped.


317
8a
319
8a
3
3
p
322
8a
8a
324
8a
Allegro con brio. (♩ = 160)
ff
327
8a


8a
330
pp
334
338
Cres
f
342
ff grandioso
poco piu lento
poco ritenuto
347
In tempo
ff Veloce
4


350
8a
ff grandioso
Ped.
354
8a
Ped.
Ped.
359
8a
in tempo.
p Leggiero.
362
8a
Cres
365
8a
f



368
8a
ff
ff
371
8a
374
377
8a
ff
Ped.
381
ritenuto
fff
Ped.
8a
FINI